

AudraWolowiec / **TheMatingHabitsOfLines**

The Mating Habits of Lines

(2007)

Description

The title is borrowed from Ree Morton's book, *The Mating Habits of Lines*. This text piece is based on drawings and translated into instructions to be acted out by people, to imply the physicality (and possible romance) of mark making.

Keywords: experimental, movement, lines, drawing

of Performers: 1, more than 1

Score / Notes

- ✓ Fill a space - parachute
 - ✓ Cut a space in half - Gary - purse - sexual → Dog dashing across pool
 - ✓ Kiss a space - dawn
 - ✓ Embrace a space - mark
 - ✓ Where do two lines meet? at the tree (dawn)
 - ✓ How do two lines fit together? take the tree (dawn) / tube w/ poster (Gary)
 - ✓ Make geometry "No" (tasha) / running family (triangles)
 - ✓ Make a shadow - adam
 - ✓ Become invisible - parachute
 - ✓ Be precarious - leaning on edge of pool
 - ✓ Be nervous - tasha threatening to push me in water
 - ✓ Fluxuate - the mechanical fish - runners
 - ✓ Lose yourself in the other line (disappearance)
 - ✓ Find yourself in the other line (emergence)
 - ✓ Be transparent - dawn in brush → Gary as pondho
 - ✓ Form a grid - Portis 1870 Brevue - Gary piece
 - ✓ Form a textile - adam
 - ✓ Weave - adam
 - ✓ Bleed - splinter (dawn)
 - ✓ Breathe - adam
- Duckling
going over
over
Dam
Calmer

Recent Performances

Comments

<http://uploadownloadperform.net/AudraWolowiec/TheMatingHabitsOfLines>

this page last updated Tue, 24 Mar 2009, 09:01 PM PDT

& created 06 Oct 2008



SOME RIGHTS RESERVED
Creative Commons